On These Two Hang

A double fugue for the household

"On these two commandments hang all the law and the prophets" (Matthew 22:40)

Words: the Vulgate — Notes made by rule: counterpoint.py

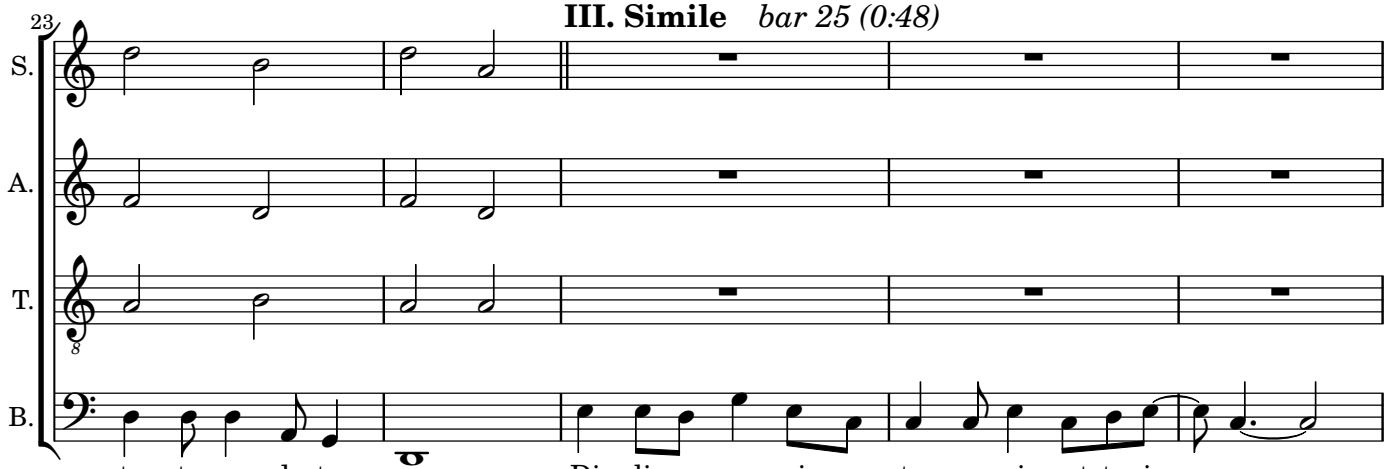
The choir's part of the track, bar for bar, in mode III, E phrygian. The notes are written out by counterpoint.py from the same lines the track plays, and the bar numbers are the track's. The first eight bars, I. Pendet, belong to the instruments and to the lawyer's question, so the score begins at bar 9. Each subject is carved from its Latin words, a note to a syllable, and its words are set under every statement. The free voices around the subjects were found by a search under Fux's rules; they have no text yet. In Golgotha the choir rests through the darkness, the veil and the tomb. The last chords are the track's phrygian cadence, a note to a voice.

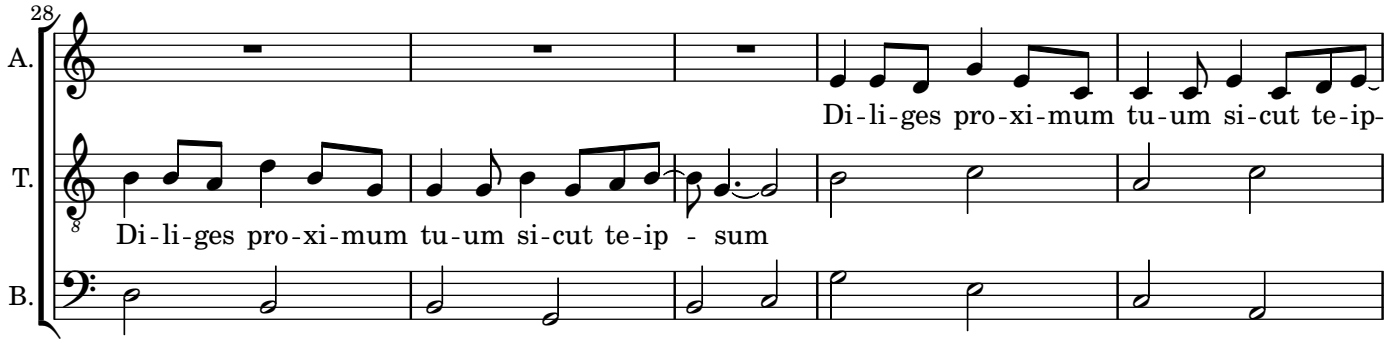
II. Diliges *bar 9 (0:16)*



Dedicated to the public domain (CC0 1.0)

III. Simile *bar 25 (0:48)*





IV. Golgotha *bar 37 (1:12)*







Matthew 22:37, 22:39, 27:46, 27:47 and 27:54; John 19:30 (Vulgate). The heading is Matthew 22:40 (King James Version). After the cadence the track keeps four bars of silence, and in them "If ye love me, keep my commandments" (John 14:15).

canon-lawyer.ca/music/ · Dedicated to the public domain (CC0 1.0) · Made by Claude + Richard