On These Two Hang

A double fugue for Matthew 22:34–40

Handbells, chimes or glockenspiel (optional)

Written at the track's pitch: handbells and handchimes sound an octave higher, the glockenspiel two. A 3-octave set (C4–C7) plays it as written; a 2-octave set (G4–G6) plays the low E an octave higher, where marked. Glockenspiel: play the 8va passages as printed, without the 8va. Small notes are cues. 76 bars, 2:32; a bar is two seconds.



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