On These Two Hang
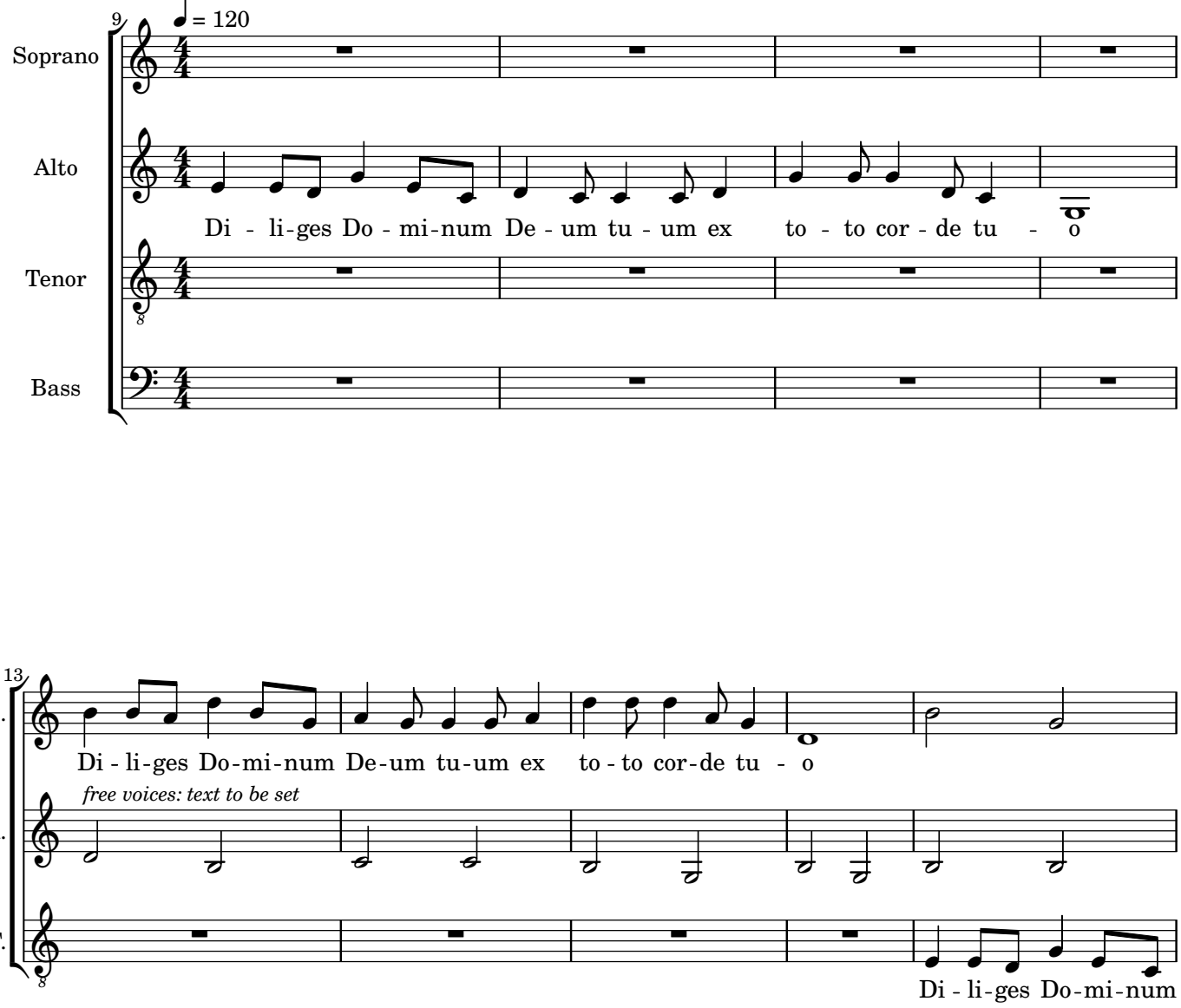
The long form: a double fugue for the household

"On these two commandments hang all the law and the prophets" (Matthew 22:40)
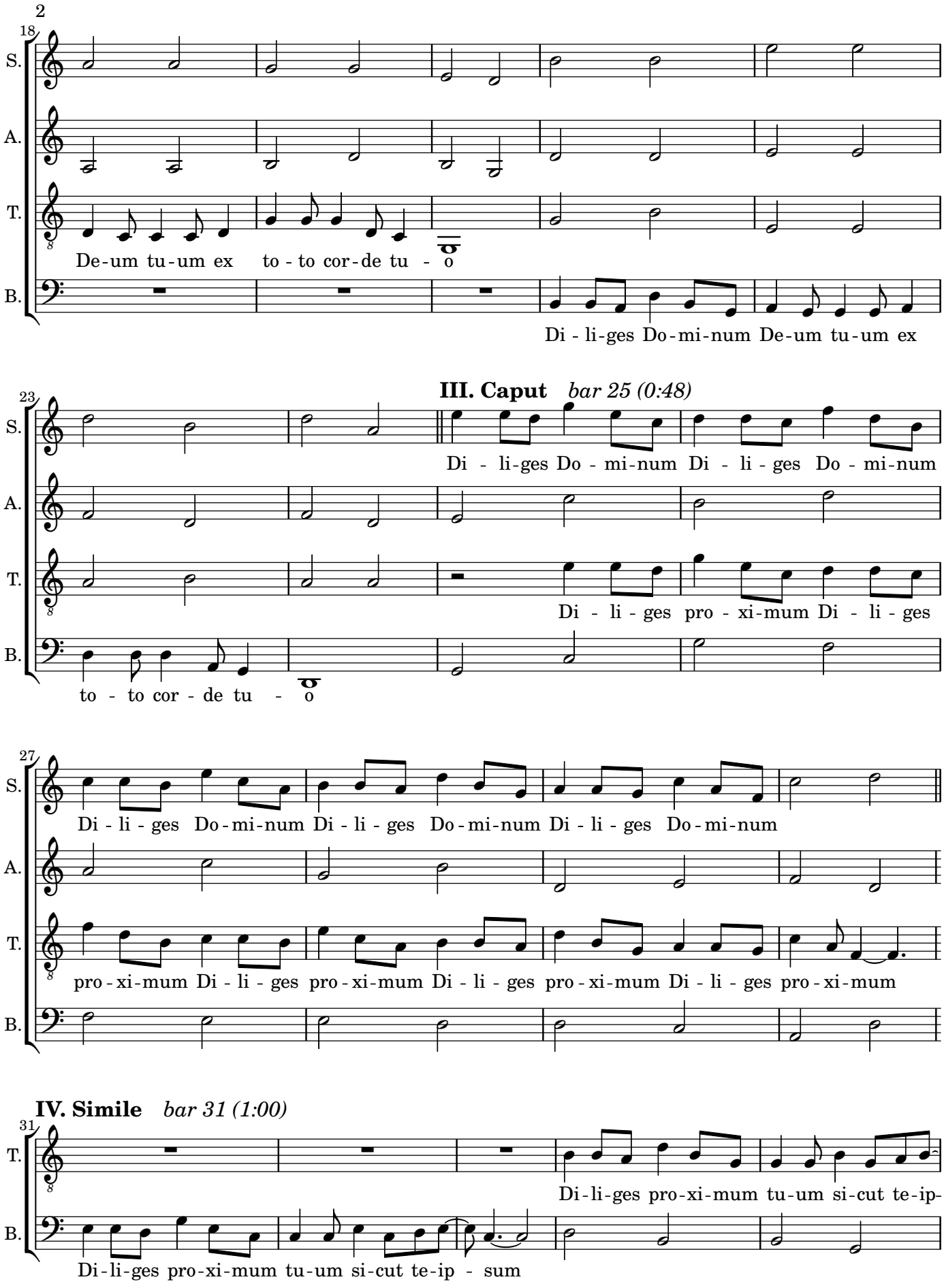
Words: the Vulgate — Notes made by rule: counterpoint.py --long
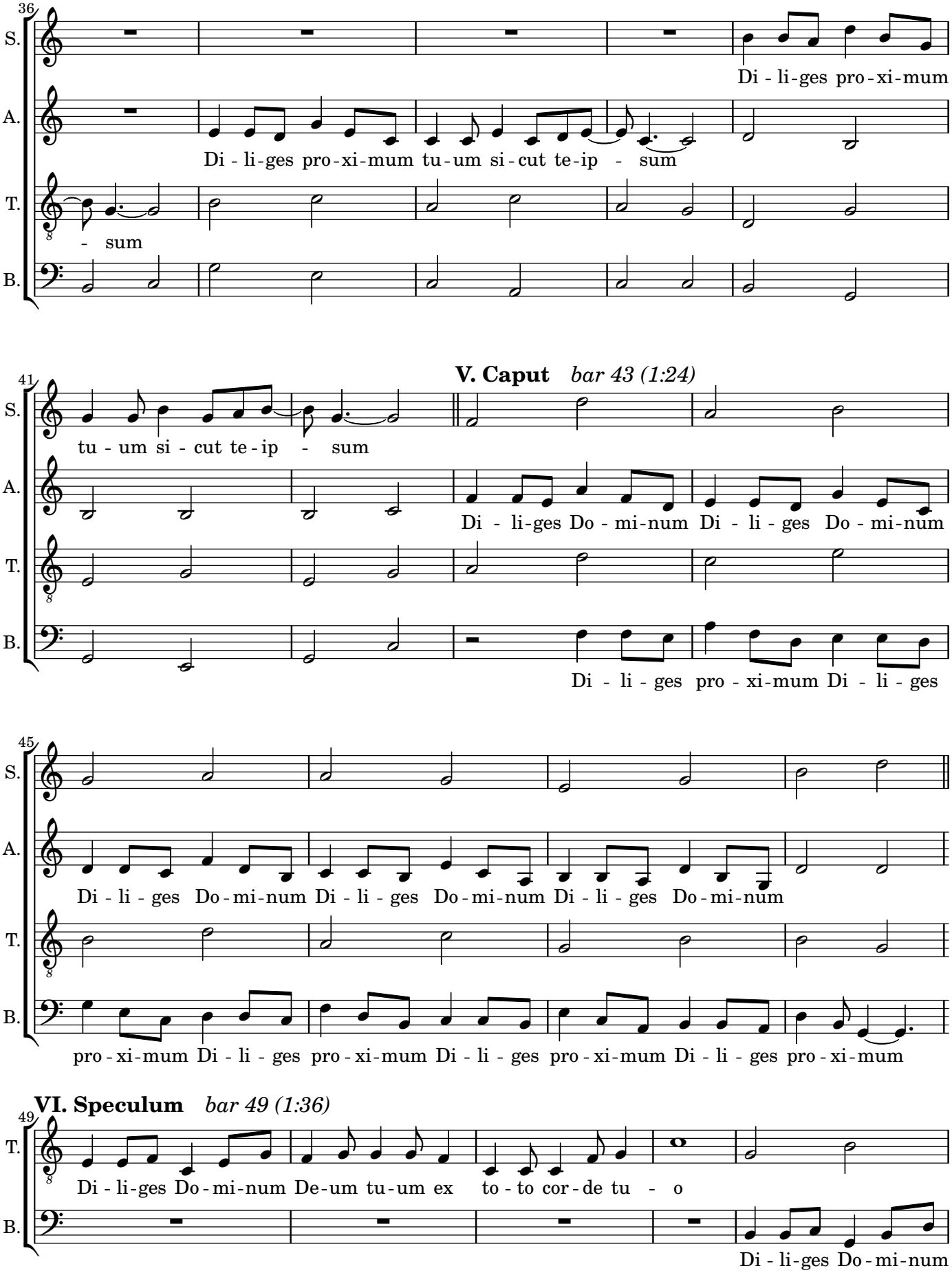
The choir's part of the long form, bar for bar, in mode III, E phrygian. The notes are written out by counterpoint.py from the same lines the track plays, and the bar numbers are the track's. The first eight bars, I. Pendet, belong to the instruments and to the lawyer's question, so the score begins at bar 9. The two subjects are carved from their Latin words, a note to a syllable, as in the short form, and are taken through the old procedures of the fugue: the head they share in imitation, falling a step a bar (Caput); both subjects upside down about mi, the mirror (Speculum); the first subject four times slower in the bass, the Law held (Lex); the entries drawn closer together (In unum); the two subjects at once, in the mirror, and with the voices exchanged (Duobus); and a long E in the bass under the last entries (Fundamentum). Every statement, upright, inverted or long, has its words under it; in Caput the leader sings the first commandment's words and the follower the second's. The free voices were found by a search under Fux's rules; they have no text yet. In Golgotha the choir rests through the darkness, the veil and the tomb.
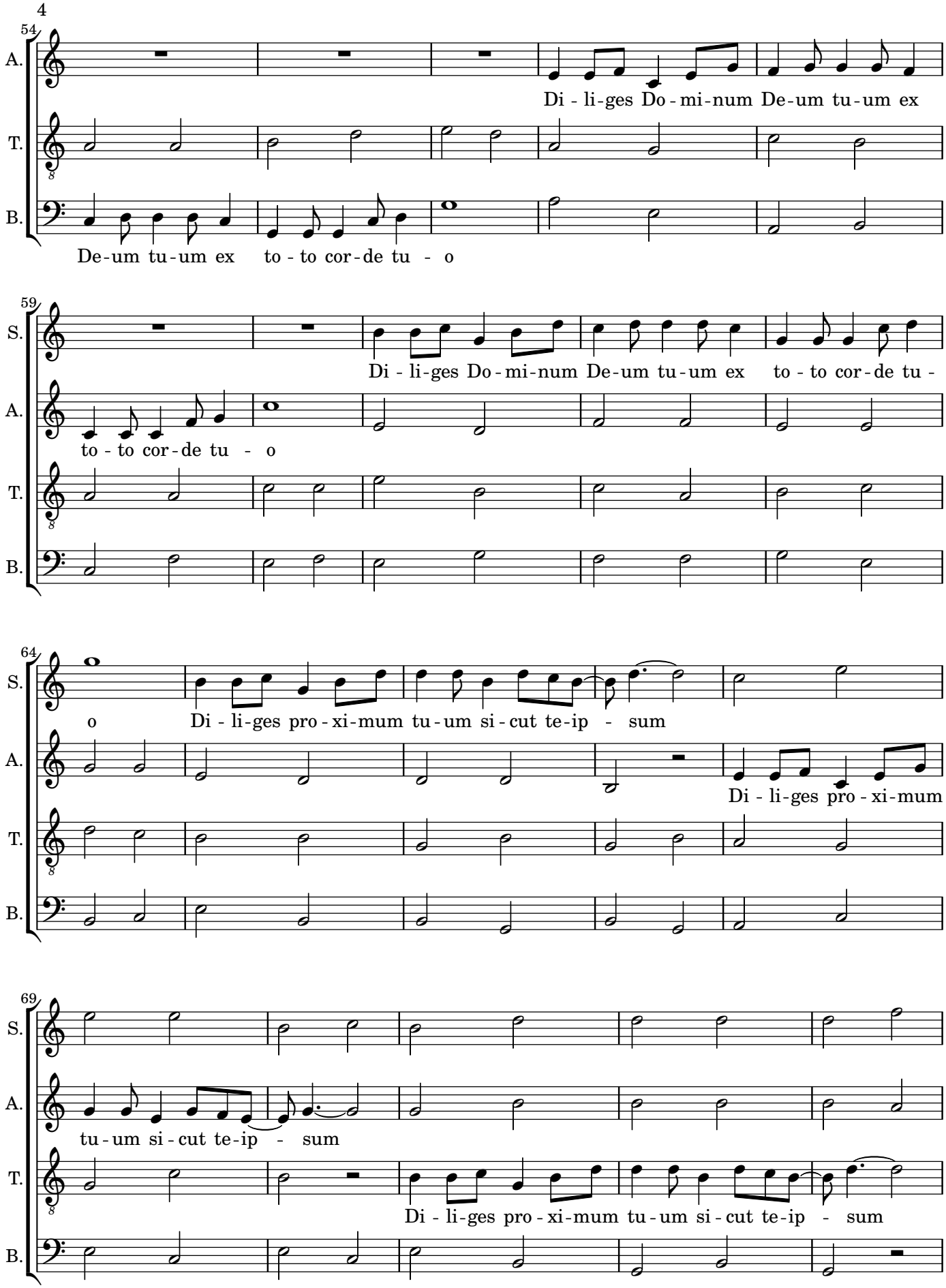
II. Diliges *bar 9 (0:16)*



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2
18
S.
A.
T.
B.
De-um tu-um ex to - to cor-de tu - o
Di - li-ges Do-mi-num De-um tu-um ex
III. Caput bar 25 (0:48)
23
Di - li-ges Do - mi-num Di - li - ges Do - mi-num
Di - li - ges pro - xi-mum Di - li - ges
to - to cor - de tu - o
27
Di - li - ges Do-mi-num Di - li - ges Do-mi-num Di - li - ges Do-mi-num
pro - xi-mum Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum
IV. Simile bar 31 (1:00)
31
Di-li-ges pro-xi-mum tu-um si-cut te-ip-
Di-li-ges pro-xi-mum tu-um si-cut te-ip - sum


36
S.
Di - li-ges pro-xi-mum
A.
Di - li-ges pro-xi-mum tu-um si-cut te-ip - sum
T.
- sum
B.
41
V. Caput bar 43 (1:24)
S.
tu - um si - cut te-ip - sum
A.
Di - li-ges Do - mi-num Di - li - ges Do - mi-num
T.
B.
Di - li - ges pro - xi-mum Di - li - ges
45
S.
A.
Di - li - ges Do-mi-num Di - li - ges Do-mi-num Di - li - ges Do-mi-num
T.
B.
pro - xi-mum Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum
VI. Speculum bar 49 (1:36)
49
T.
Di - li-ges Do - mi-num De-um tu-um ex to - to cor - de tu - o
B.
Di - li-ges Do - mi-num


54
A.
T.
B.
Di - li-ges Do - mi-num De-um tu-um ex
De-um tu-um ex to - to cor-de tu - o
59
S.
A.
T.
B.
Di - li-ges Do - mi-num De-um tu-um ex to - to cor-de tu -
to - to cor-de tu - o
64
S.
A.
T.
B.
o
Di - li-ges pro - xi-mum tu-um si - cut te-ip - sum
Di - li-ges pro - xi-mum
69
S.
A.
T.
B.
tu-um si - cut te-ip - sum
Di - li-ges pro - xi-mum tu-um si - cut te-ip - sum

VII. Lex *bar 77 (2:32)*

74

S. Di - li-ges pro-xi-mum tu-um si-cut te-ip - sum Di - li - ges Do - mi-num

A.

T.

B.

81

S. De - um tu - um ex to - - to cor - de

A. Di - li-ges pro-xi-mum tu-um si-cut te-ip - sum

T.

B.

88

S. Di - li-ges pro-xi-mum tu-um si-cut te-ip - sum

A. Di-li-ges pro-xi-mum tu-um si-cut te-ip - sum

T.
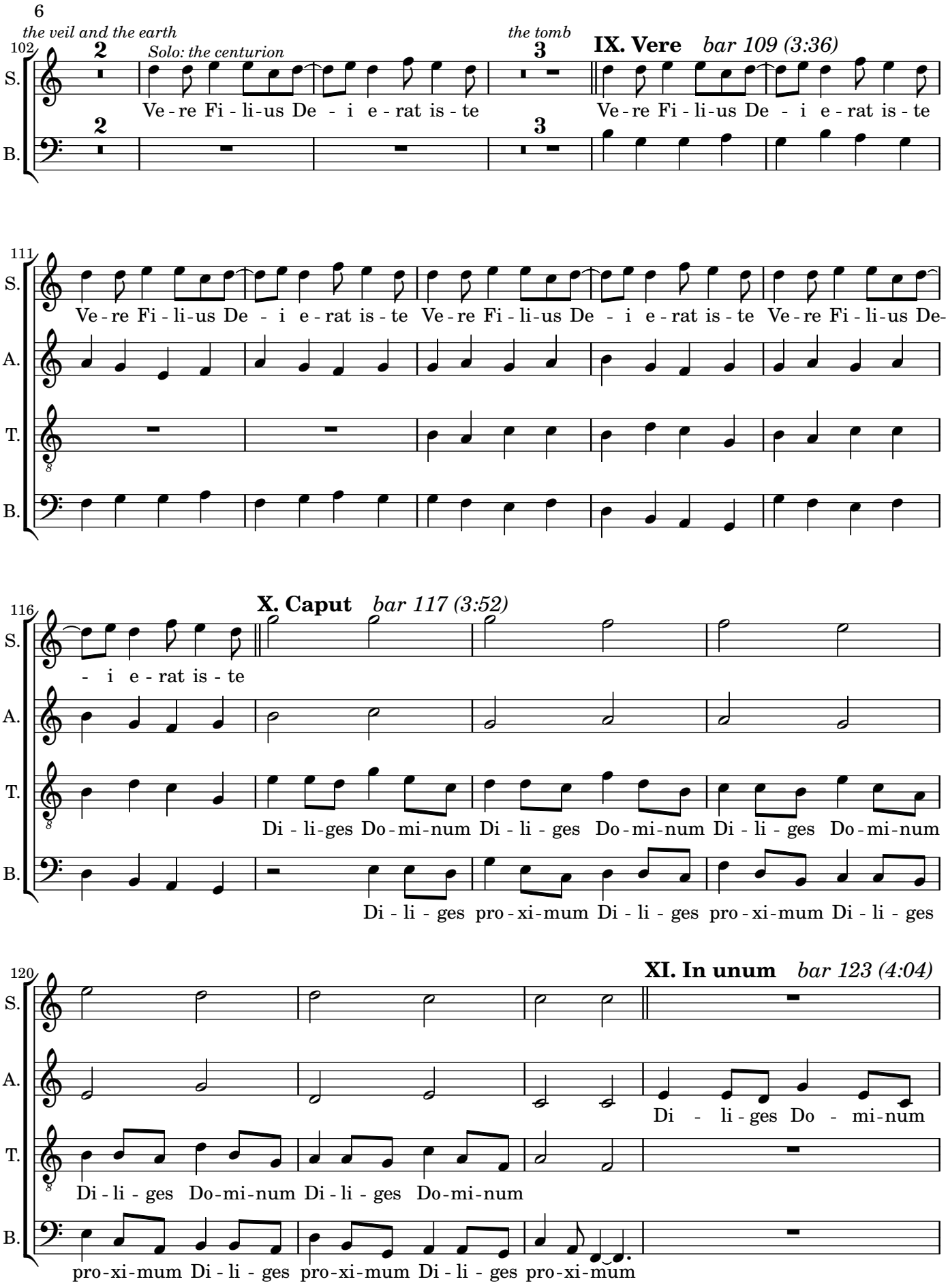
B. tu - - o
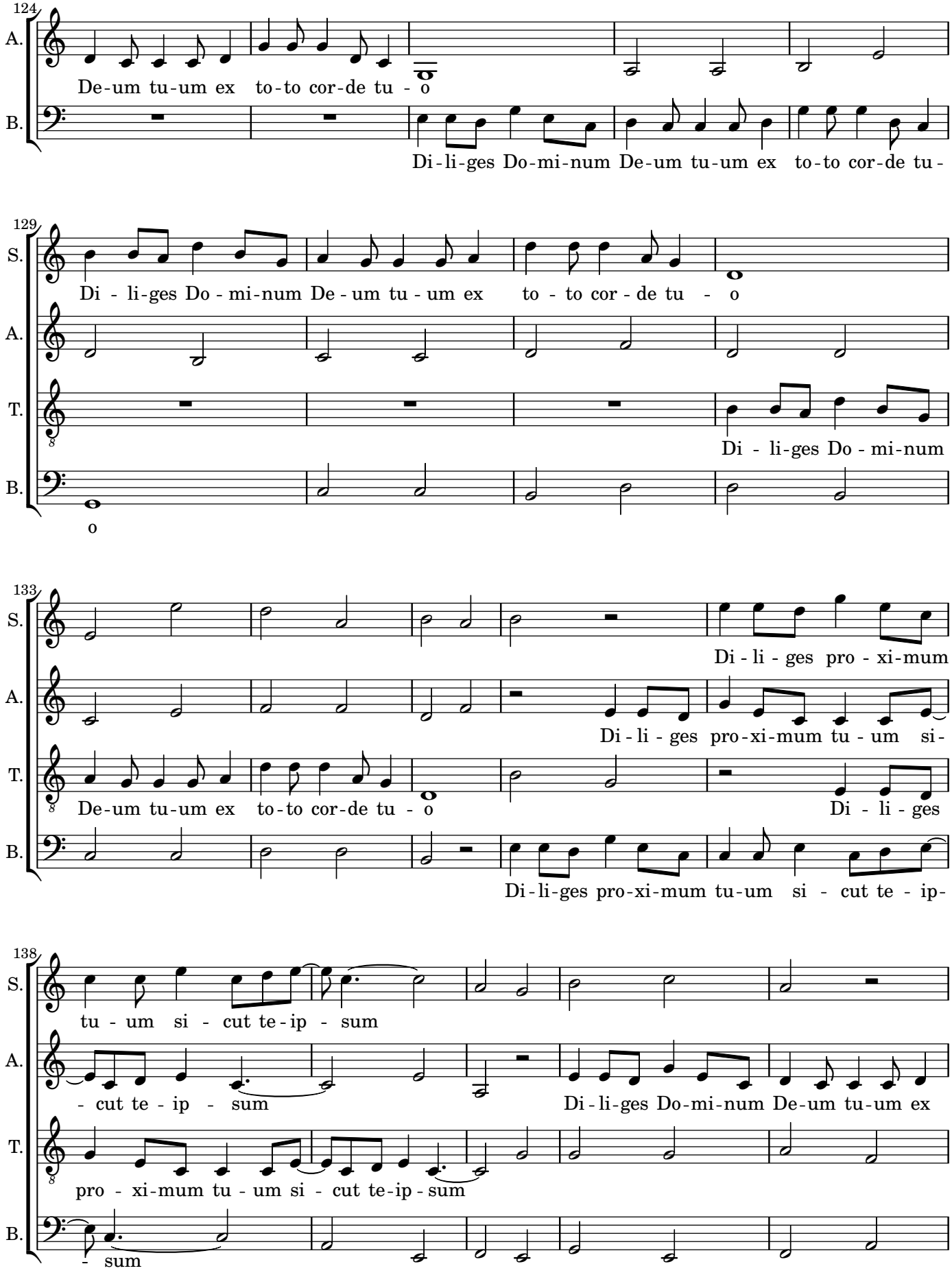
VIII. Golgotha *bar 93 (3:04)*
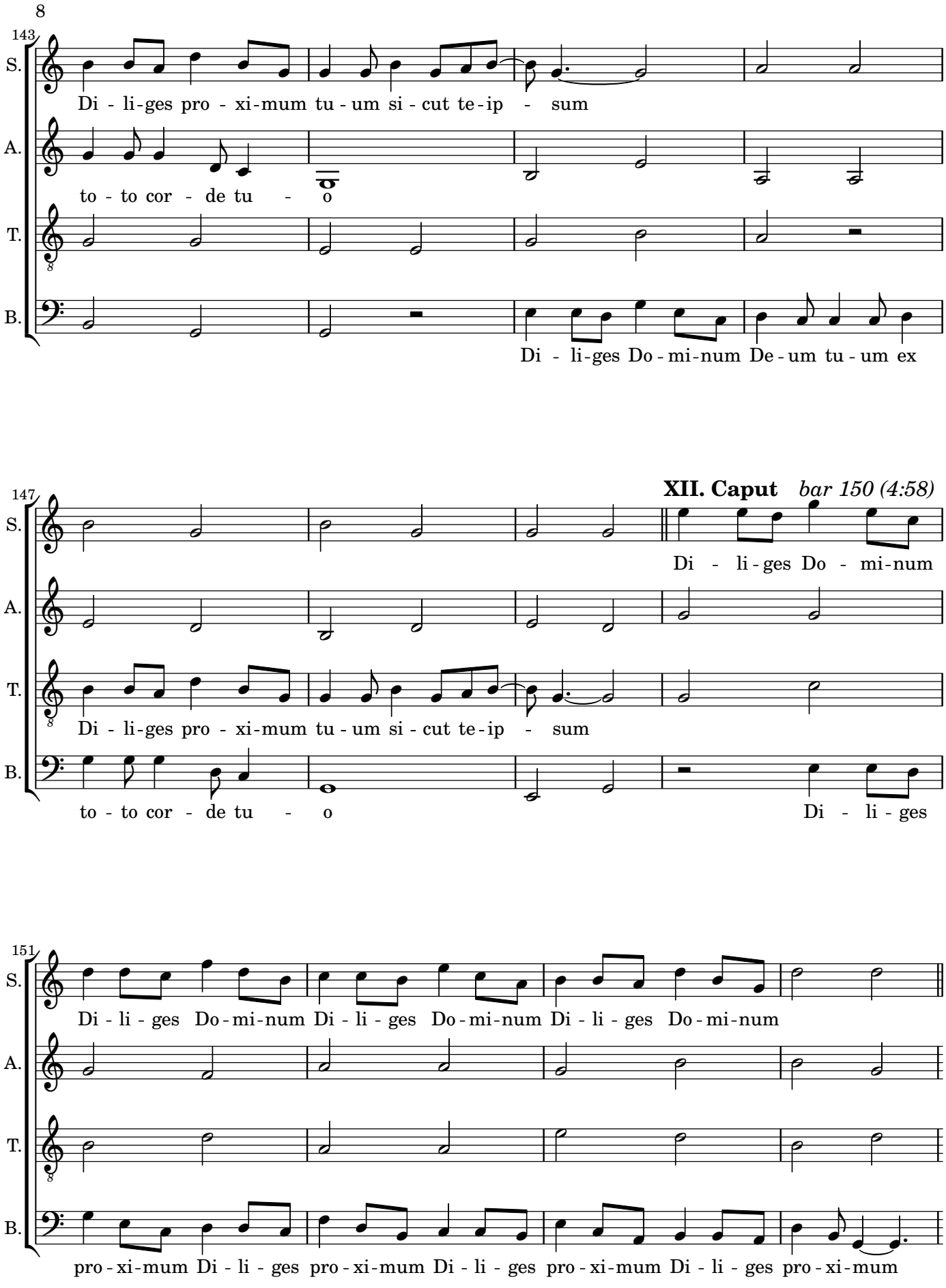
darkness: the clock alone

93

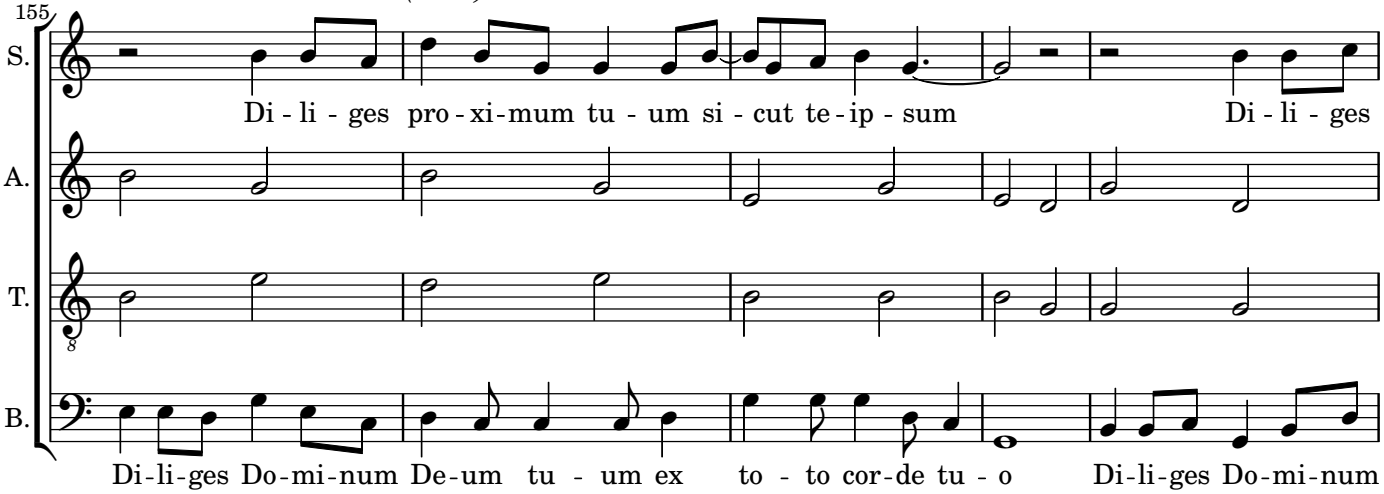
S. *Solo: the cry* E-li, E-li, lam-ma sa-bac-tha-ni *Sopranos: the crowd* E-li-am vo-cat is - te *Solo* Con-sum-ma-tum est

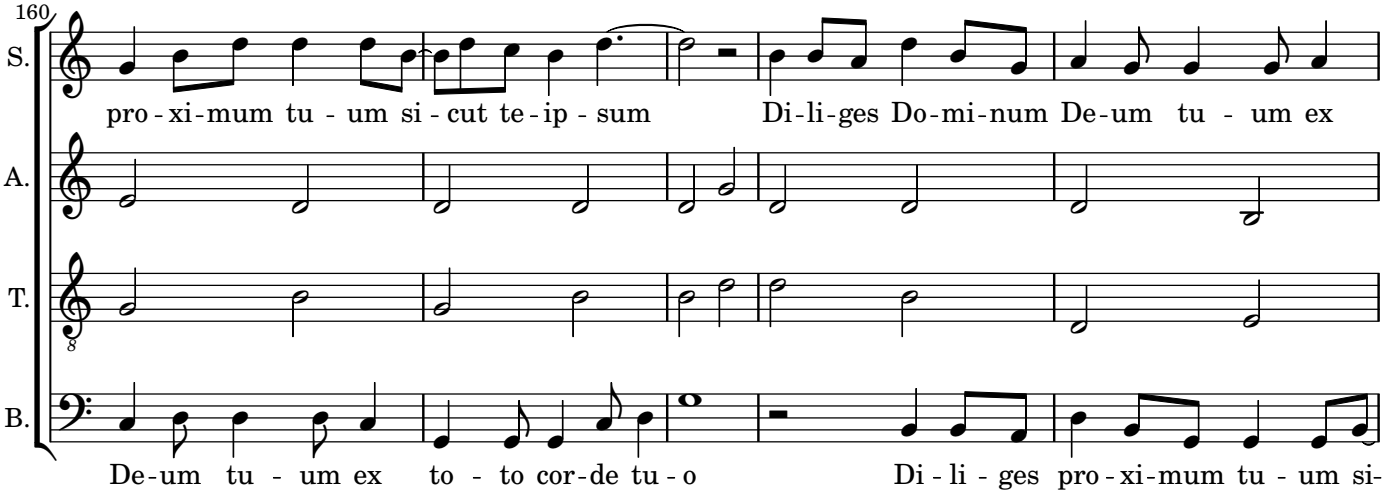

the veil and the earth
Solo: the centurion
the tomb
IX. Vere bar 109 (3:36)
X. Caput bar 117 (3:52)
XI. In unum bar 123 (4:04)
S.
A.
T.
B.
Ve - re Fi - li-us De - i e - rat is - te
Di - li-ges Do-mi-num Di - li - ges Do-mi-num
Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum
pro-xi-mum Di - li - ges pro-xi-mum Di - li - ges pro-xi-mum


124
A.
De-um tu-um ex to-to cor-de tu - o
B.
Di-li-ges Do-mi-num De-um tu-um ex to-to cor-de tu-
129
S.
Di - li-ges Do - mi-num De - um tu - um ex to - to cor - de tu - o
A.
T.
Di - li-ges Do - mi-num
B.
o
133
S.
Di - li - ges pro - xi-mum
A.
Di - li - ges pro-xi-mum tu - um si-
T.
De-um tu-um ex to-to cor-de tu - o
Di - li - ges
B.
Di-li-ges pro-xi-mum tu-um si - cut te - ip-
138
S.
tu - um si - cut te-ip - sum
A.
- cut te - ip - sum
Di-li-ges Do-mi-num De-um tu-um ex
T.
pro - xi-mum tu - um si - cut te-ip - sum
B.
- sum

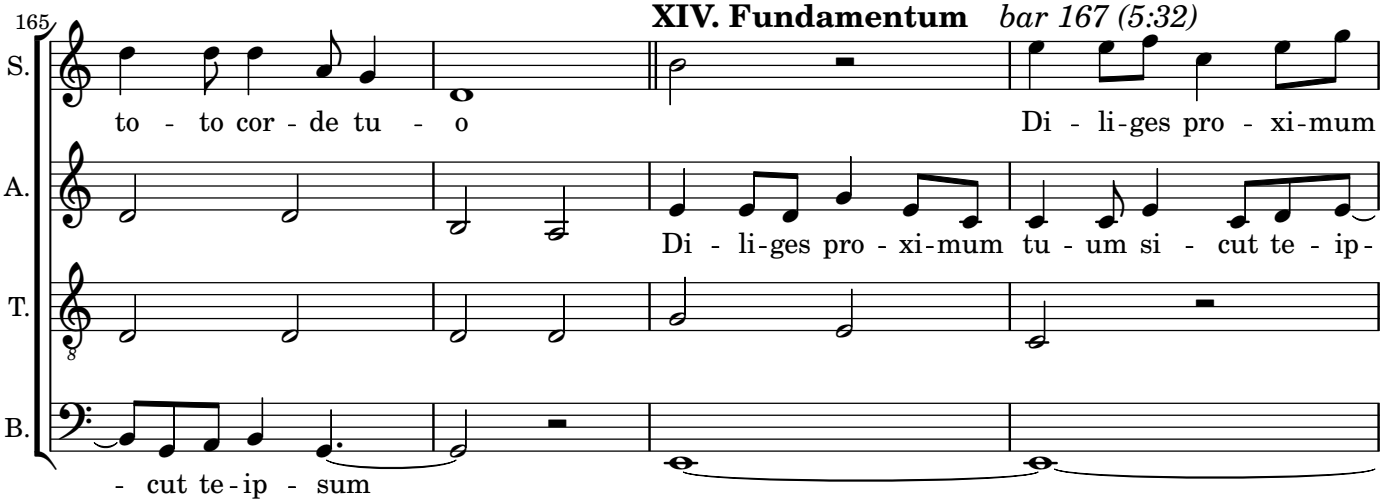

8
143
S.
Di - li-ges pro - xi-mum tu - um si - cut te-ip - sum
A.
to - to cor - de tu - o
T.
B.
Di - li-ges Do - mi-num De - um tu - um ex
147
XII. Caput bar 150 (4:58)
S.
Di - li-ges Do - mi-num
A.
T.
Di - li-ges pro - xi-mum tu - um si - cut te-ip - sum
B.
to - to cor - de tu - o
Di - li - ges
151
S.
Di - li - ges Do - mi-num Di - li - ges Do - mi-num Di - li - ges Do - mi-num
A.
T.
B.
pro - xi-mum Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum Di - li - ges pro - xi-mum
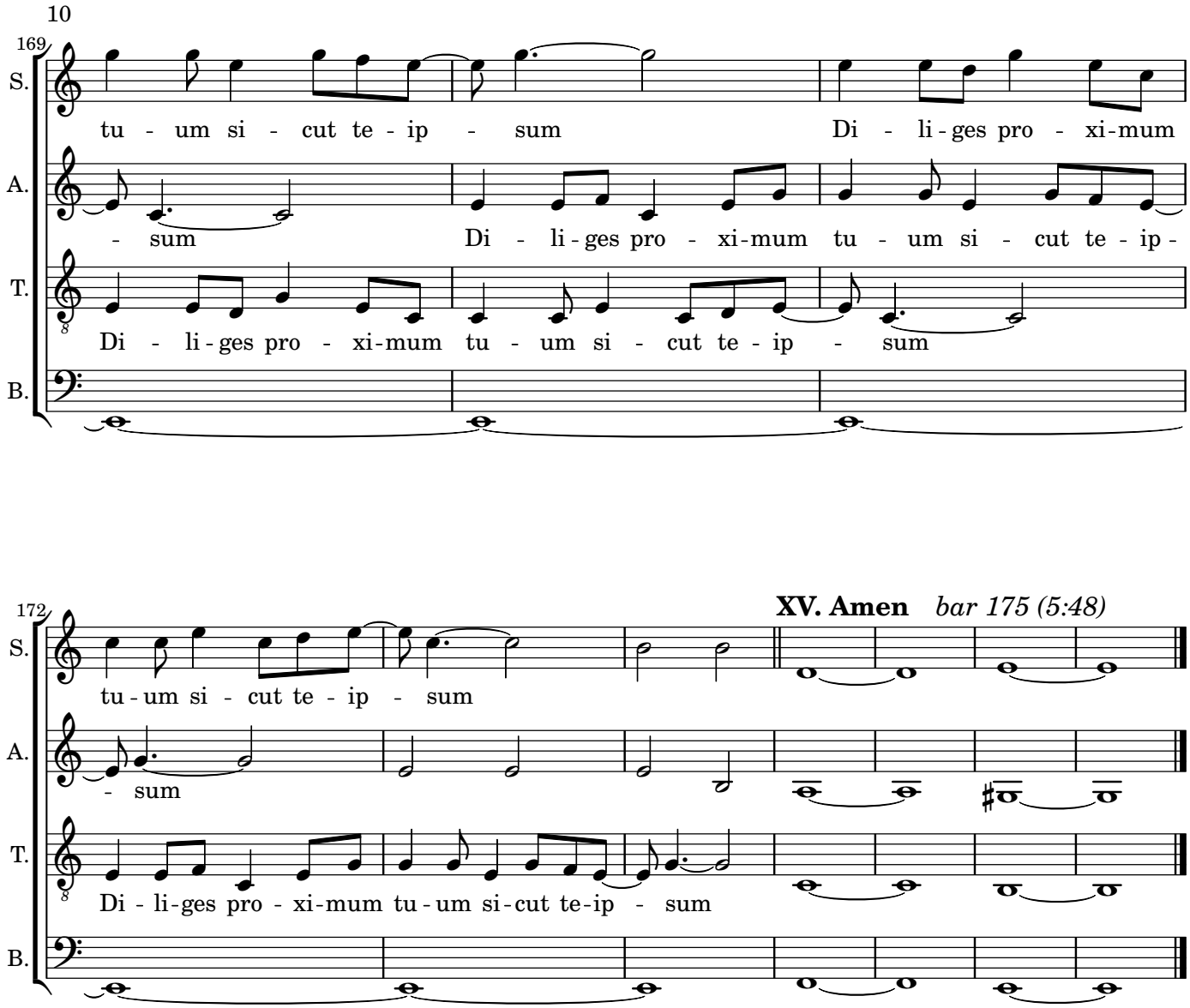
XIII. Duobus *bar 155 (5:08)*





XIV. Fundamentum *bar 167 (5:32)*





Matthew 22:37, 22:39, 27:46, 27:47 and 27:54; John 19:30 (Vulgate). The heading is Matthew 22:40 (King James Version). Speculum: "For now we see through a glass, darkly" (1 Corinthians 13:12). In unum: "that also he should gather together in one the children of God that were scattered abroad" (John 11:52). Fundamentum: "For other foundation can no man lay than that is laid, which is Jesus Christ" (1 Corinthians 3:11). After the cadence the track keeps four bars of silence, and in them "If ye love me, keep my commandments" (John 14:15).