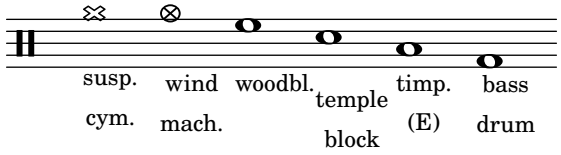
On These Two Hang

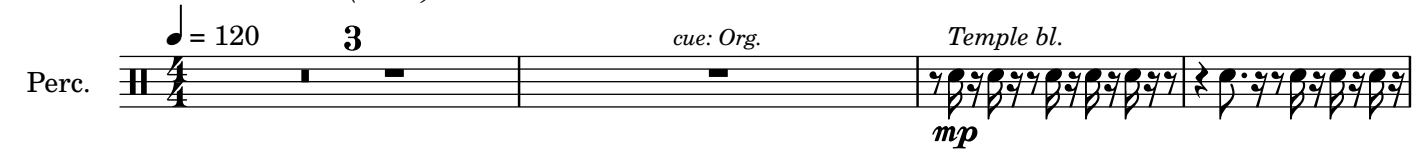
The long form: a double fugue for Matthew 22:34–40

Percussion (optional, one player)

Bass drum (soft beater; soft mallets for the rolls), woodblock (or claves), temple block (or side stick), suspended cymbal (soft mallets), one timpano tuned to E, wind machine (or the cymbal, rolled). The clock: bass drum on 1 and 3, woodblock in eighths. The hammer: the Morse of “Is not this the carpenter”, a dot a sixteenth, a dash a dotted eighth. Cues are in words. 182 bars, 6:04; a bar is two seconds.

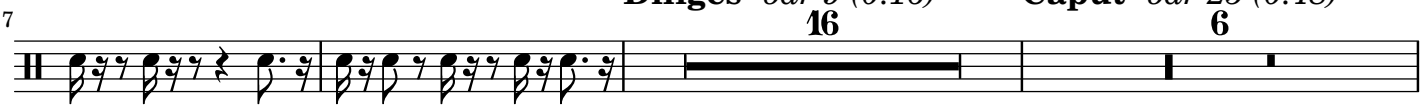


I **Pendet** *bar 1 (0:00)*

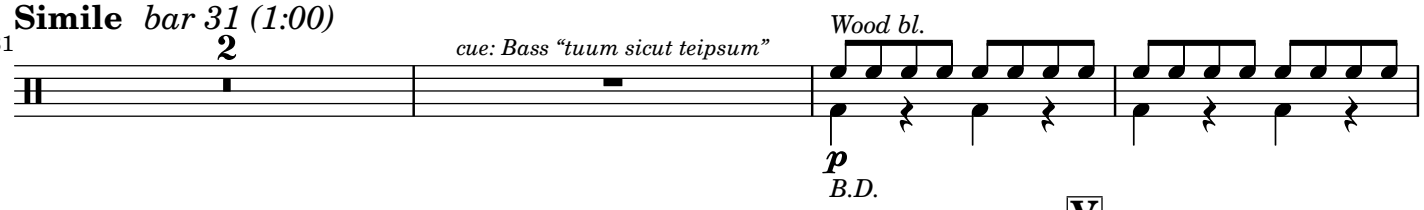


II **Diliges** *bar 9 (0:16)*

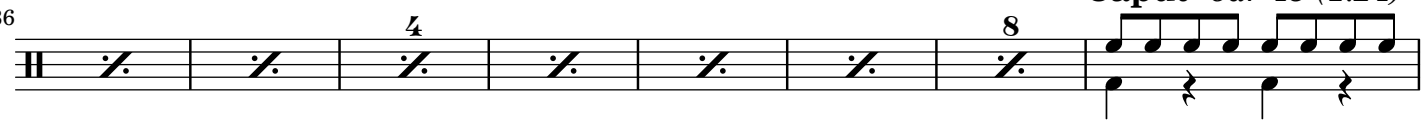
III **Caput** *bar 25 (0:48)*



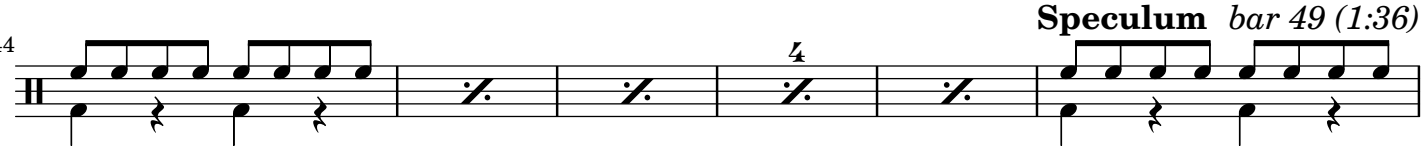
IV **Simile** *bar 31 (1:00)*



V **Caput** *bar 43 (1:24)*



VI **Speculum** *bar 49 (1:36)*





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58



67



VII

Lex *bar 77 (2:32)*

76



83



VIII

Golgotha *bar 93 (3:04)*

darkness

Temple bl.

93



the cry

Wood bl.

97

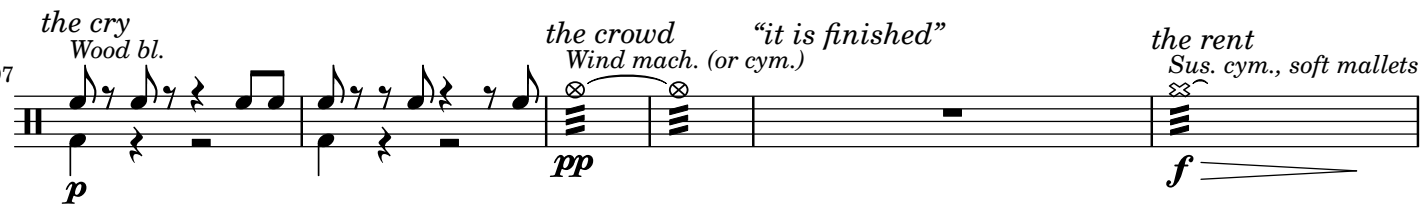
the crowd

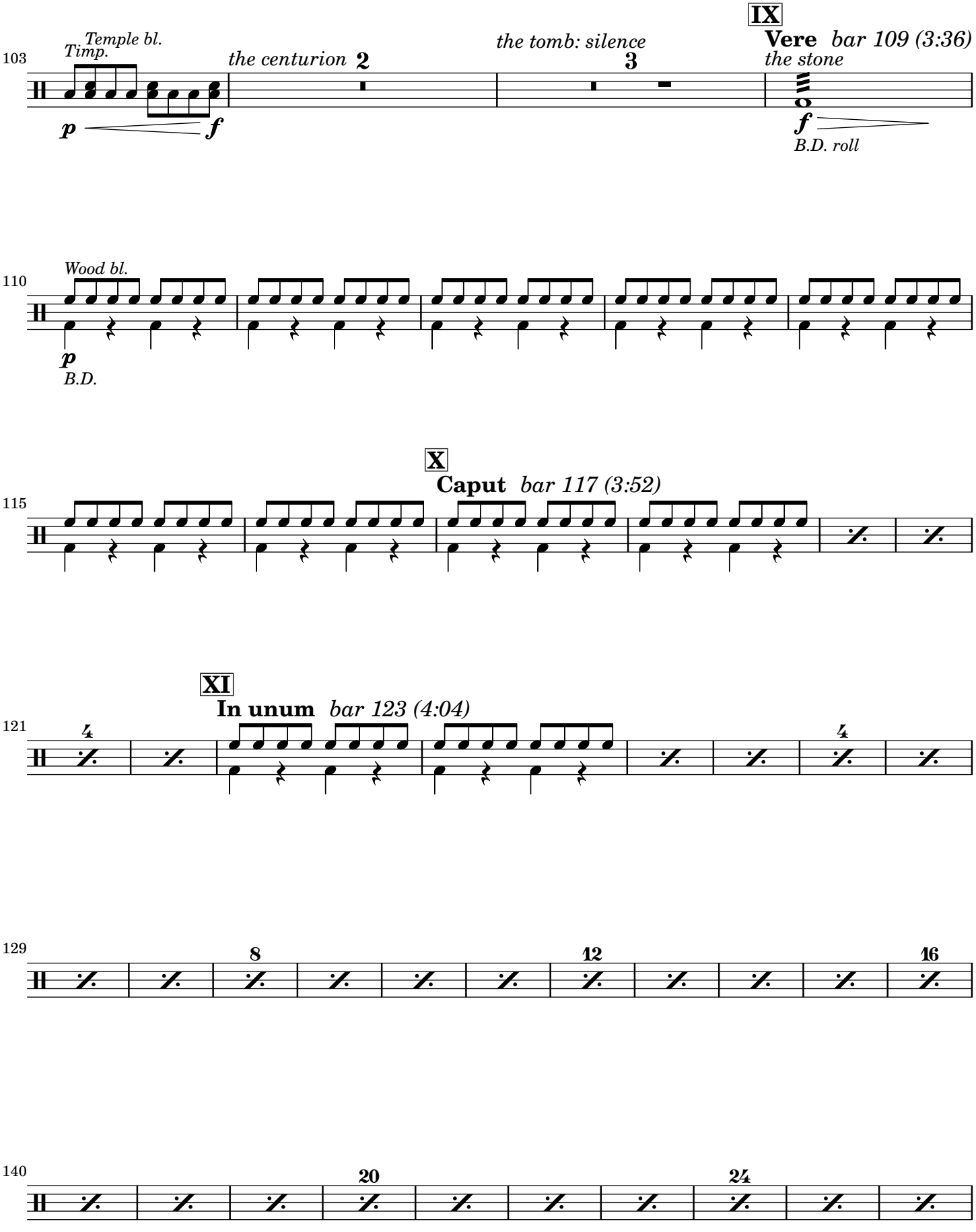
Wind mach. (or cym.)

"it is finished"

the rent

Sus. cym., soft mallets




103
Temple bl.
Timp.
the centurion
2
the tomb: silence
3
IX
Vere bar 109 (3:36)
the stone
p
f
f
B.D. roll
110
Wood bl.
p
B.D.
X
Caput bar 117 (3:52)
115
XI
In unum bar 123 (4:04)
121
4
4
129
8
12
16
140
20
24

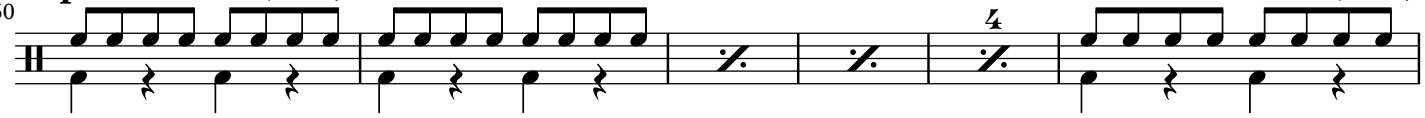
XII

Caput *bar 150 (4:58)*

XIII

Duobus *bar 155 (5:08)*

150



156



160

the household

Temple bl.



XIV

Fundamentum *bar 167 (5:32)*

164

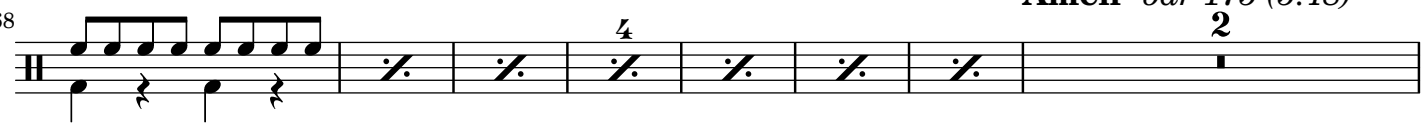
Wood bl.



XV

Amen *bar 175 (5:48)*

168



Reader (or the priest), optional, spoken:

"If ye love me, keep my commandments." (John 14:15)

177

silence

