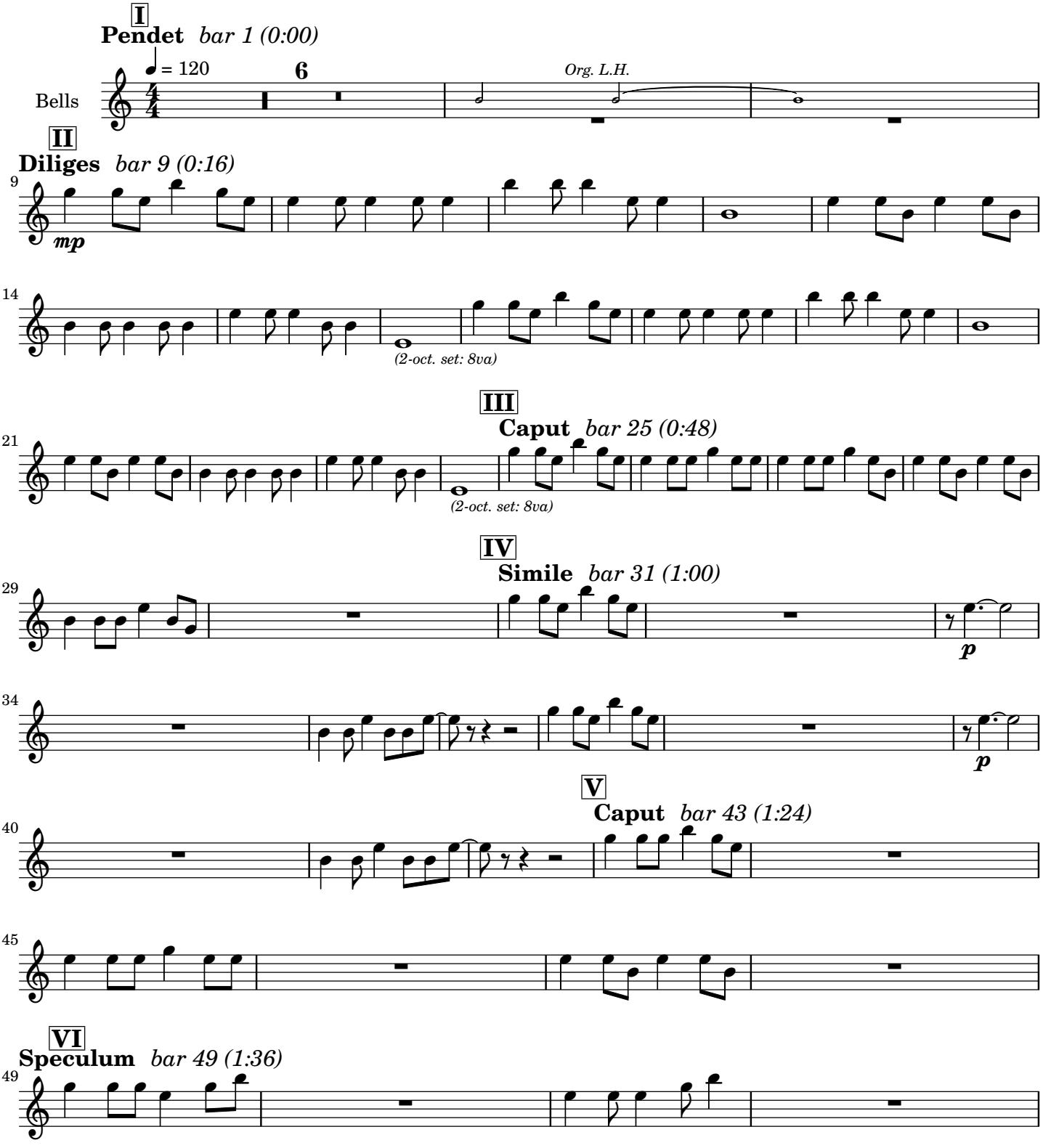On These Two Hang
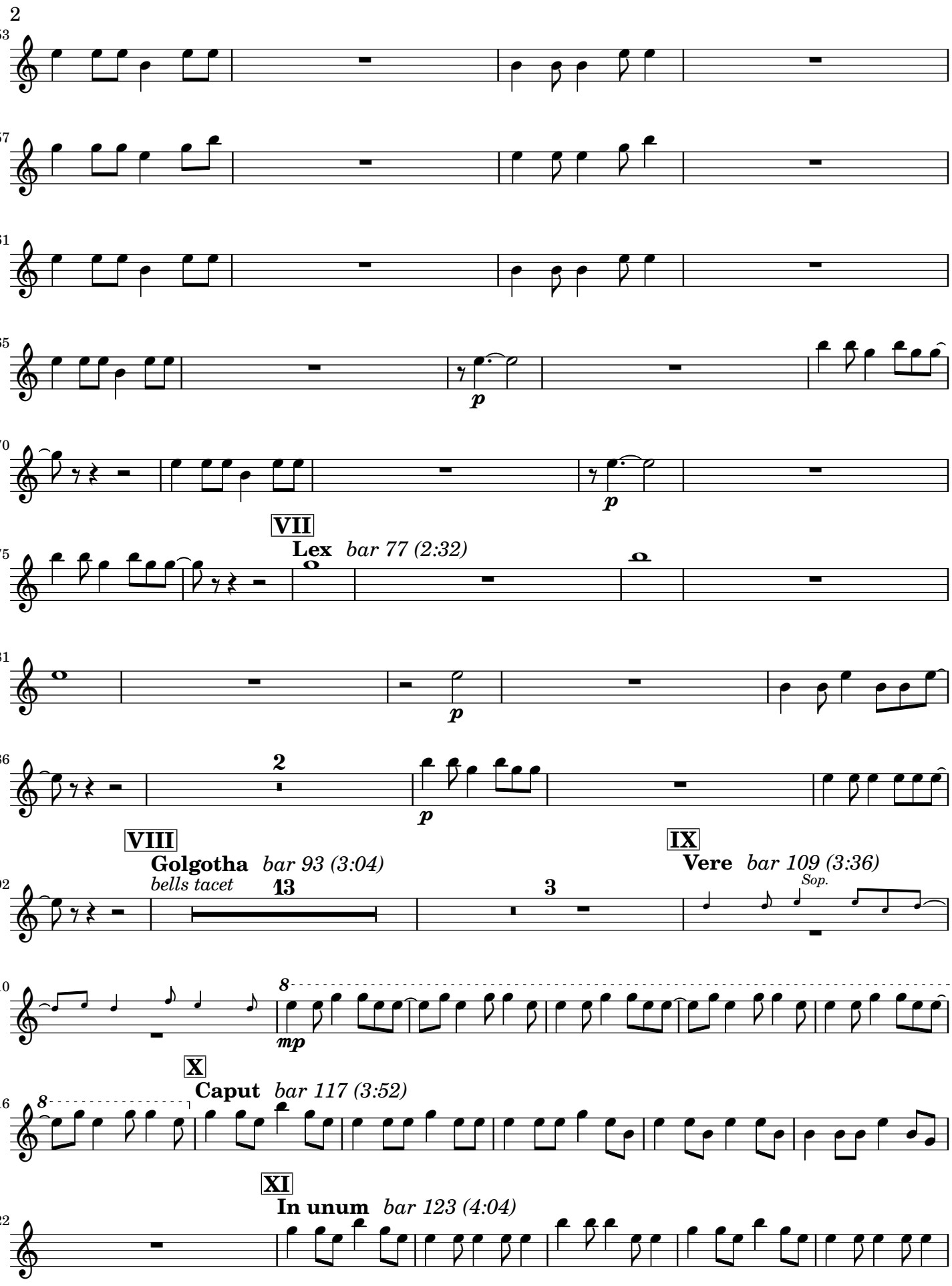
The long form: a double fugue for Matthew 22:34–40
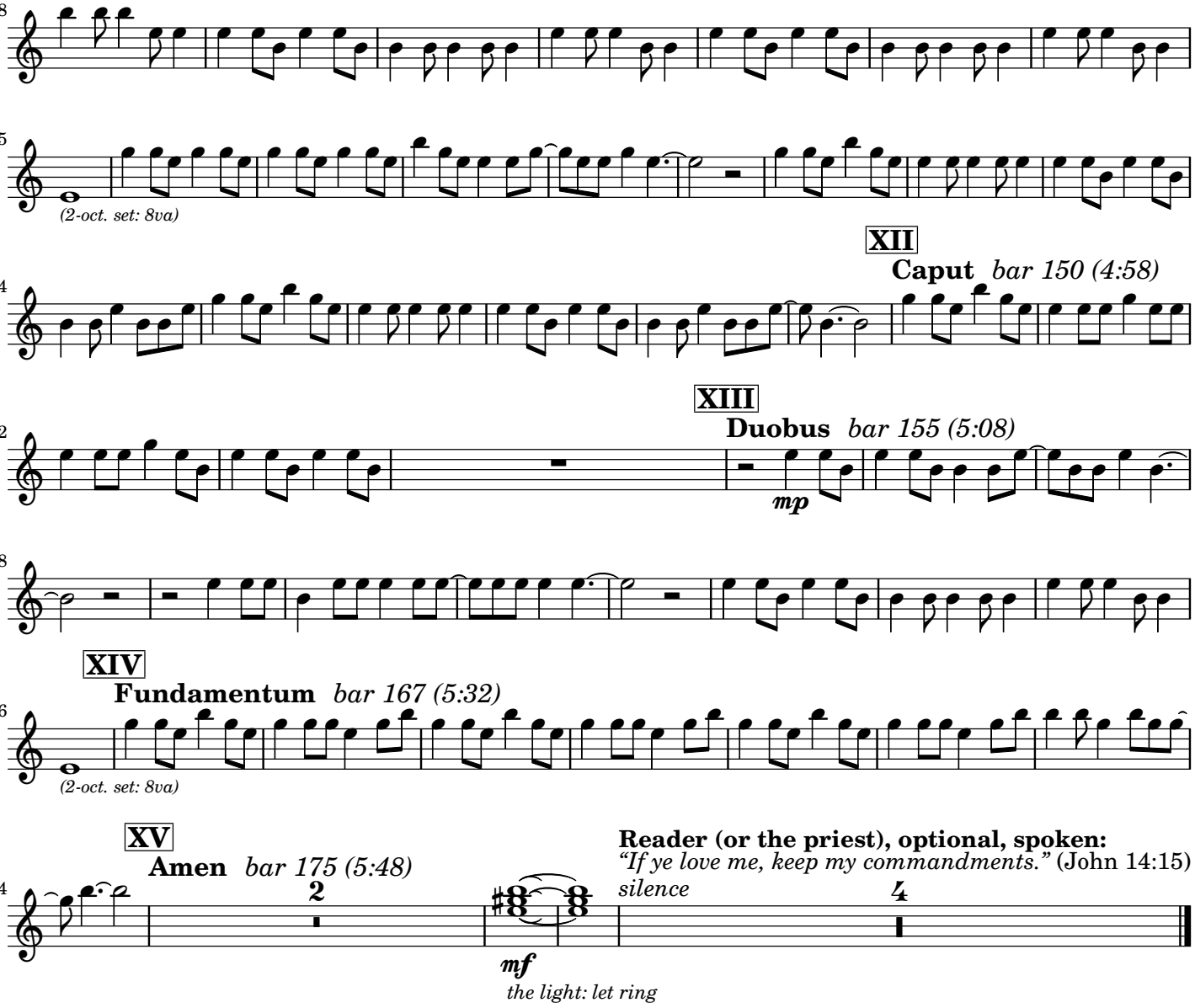
Handbells, chimes or glockenspiel (optional)

Written at the track's pitch: handbells and handchimes sound an octave higher, the glockenspiel two. A 3-octave set (C4–C7) plays it as written; a 2-octave set (G4–G6) plays the low E an octave higher, where marked. Glockenspiel: play the 8va passages as printed, without the 8va. Small notes are cues. 182 bars, 6:04; a bar is two seconds.



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2
53
57
61
65
p
70
p
VII
Lex bar 77 (2:32)
75
81
p
86
2
p
VIII
Golgotha bar 93 (3:04)
bells tacet
92
13
3
IX
Vere bar 109 (3:36)
Sop.
110
8
mp
X
Caput bar 117 (3:52)
116
8
XI
In unum bar 123 (4:04)
122


128
135
(2-oct. set: 8va)
XII
Caput bar 150 (4:58)
144
XIII
Duobus bar 155 (5:08)
152
mp
158
XIV
Fundamentum bar 167 (5:32)
166
(2-oct. set: 8va)
XV
Amen bar 175 (5:48)
174
2
mf
the light: let ring
Reader (or the priest), optional, spoken:
"If ye love me, keep my commandments." (John 14:15)
silence
4