A New Song

The lines, for one voice

On a reciting tone in G mixolydian

Sing each line on the reciting note, D, in the rhythm of speech, unhurried, as a reading is chanted. Only the last syllables move: down through C to B; the question comes back to D; the last line falls home to G. Black notes are short, open notes long. Written at a man's pitch; lines 2, 5, 7 and 8 are a woman's in the motet, an octave higher. In the motet, lines 1 to 5 are SAM's for now and lines 6 to 9 the choir's, from the waters on; a voice recorded for them goes in the middle of the choir.

1. Minstrel *bar 2 (0:02) · SAM*



Bring me a minstrel.

2. Tenor *bar 9 (0:16) · SAM*



O sing un - to the LORD a new song.

3. Mantle *bar 17 (0:32) · SAM*



Let a dou-ble por-tion of thy spi - rit be u - pon me.

4. Portion *bar 33 (1:04) · SAM*



A new man knows a new song.

5. Portion *bar 41 (1:20) · SAM*



The sin - ger him-self is the praise.

6. Waters *bar 49 (1:36) · the choir: the voice ascends*



Where is the LORD God of E - li - jah?

7. Waters *bar 57 (1:52) · the choir*



The spi - rit of E - li - jah doth rest on E - li - sha.

8. Amen *bar 65 (2:08) · the choir*



Things new and old.

9. Amen *bar 69 (2:16) · the choir, in the silence*



He shall turn the heart of the fa-thers to the children.

If the low G of line 9 is out of reach, sing the whole line an octave higher. Psalm 98:1; 2 Kings 2:9, 14–15 and 3:15; Malachi 4:6; Matthew 13:52 (King James Version). Augustine, Sermon 34.

canon-lawyer.ca/music/ · Dedicated to the public domain (CC0 1.0) · Made by Claude + Richard